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ISSN 1465-5950  
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## *Tonearm*

### **Kuzma 4Point9**

We love the Kuzma 4Point and especially love the Kuzma 4Point 14 tonearms, but they make imposing demands on the turntable. The size and weight involved put them beyond most suspended designs, and possibly even some smaller solid plinth models. They are also, by their very nature, uncompromising designs in terms of set-up and are ultimately made for the kind of person who might choose to adjust the VTA between each record... because they can, and often because they must. What the high-end world needs is an arm with the performance of the 4Point for the rest of us: an arm with all of the strengths of the 4Point, but in a slightly more convenient package for a wider audience.

The 4Point 9, nine-inch tonearm perfectly fits that bill, making for a smaller footprint, a lighter arm, and a more flexible design. In the process, the tonearm foregoes the on-the-fly adjustment of its older brothers, but this seems to help make the arm more readily accessible to a wider range of turntables, even including Kuzma's own Stabi S and SD entry-level decks, and even fit on suspended turntables. Best of all, sonically speaking, it retains much of what makes the 4Point so vaunted among turntable enthusiasts the world over.

*Review pending*

